

# Melody

## from "Orfeo ed Euridice

Easy Version

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Arrangement by GALYA  
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Andante

The musical score is presented in three systems, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked 'Andante'. The first system starts with a piano (*p*) dynamic and includes a 'legato' instruction. The second system continues the piece. The third system begins with a mezzo-forte (*mf*) dynamic, which then changes to piano (*p*) later in the system. Fingerings are indicated by numbers 1-5 above or below notes. Articulation marks like accents and slurs are used throughout. The score ends with a fermata over the final notes.

Melody

2

10

*mf*

13

*mp*

16

*mf*

19

*mp*

22

25

mf p

28

mf p

31

mf p Sva

34

mp cresc.

36

f

Melody

4  
38

41

44

47

49

*mf*

*p*

*mp*

*cresc.*

*f*

5 4 5

5 3 1 5

4 5 1 3

3 1 4 5

8va

Detailed description: This is a piano score for a piece titled 'Melody'. The score is written in a single system with five systems of music, each consisting of a treble and bass clef staff. The key signature has one flat (B-flat). Measure numbers 38, 41, 44, 47, and 49 are indicated at the start of their respective systems. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The dynamics range from piano (*p*) to forte (*f*), with a crescendo section. A '8va' marking is present above measure 44. The bass line features a consistent rhythmic pattern of eighth notes.

51

4 5 5 8

54

4 2 1 4 3 4 4 2 5 5

*rit.* *p*